## 2024-2025 Undergraduate Bulletin

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Name M Number

E-Mail Phone

| COURSE DE   | SCRIPTION                                   | HRS<br>- | GRADE  |  |
|---|---|----------|--------|--|
|   |   | 1 -1     |        |  |
| COM 161   | Intro to Public                             | 3        |        |  |
| ENG 105   | Speaking                                    | 4        |        |  |
| Science Elec  | Science Elective with Lab                   |          | 4-5    |  |
| Math Elective   | Math Elective                               |          |        |  |
|   |   | 1        |        |  |
| Literary and I<br>Historical Pe                               | Philosophical Perspectives rspectives       |          | 3<br>3 |  |
| Creative Perspectives   |   |          | 3      |  |
| MUS170-Theory I<br>Social and Behavioral Perspectives         |   |          | 3      |  |
| Cultural, Diverse Perspectives and<br>Responsible Citizenship |   |          | 3      |  |
| Minimum of<br>language  | 6hoursin a single                           |          |        |  |
|   | in proficiency at the 201<br>e <sup>6</sup> |          |        |  |
|   |   |          |        |  |
|   |   |          | 2 -    |  |

| COURSE DESC | RIPTION                            | HRS GRADE |
|-------------|------------------------------------|-----------|
|             |                                    | 4-        |
| MUS 100T    | Transitions                        | 1         |
| MUS 101     | Recital Assembly <sup>1</sup>      | 0         |
| MUS 114-119 | Applied Lesson                     | 2         |
| MUS 114-119 | Applied Lesson                     | 2         |
| MUS 171     | Aural Skills I                     | 1         |
| MUS 172     | Keyboard I <sup>2</sup>            | 1         |
| MUS 173     | Theory II                          | 3         |
| MUS 174     | Aural Skills II                    | 1         |
| MUS 175     | Keyboard II                        | 1         |
| MUS 214-219 | Applied Lessons                    | 2         |
| MUS 214-219 | Applied Lessons                    | 2         |
| MUS 270     | Theory III                         | 3         |
| MUS 271     | Aural Skills III                   | 1         |
| MUS 273     | Theory IV                          | 3         |
| MUS 274     | Aural Skills IV                    | 1         |
| MUS 314-319 | Applied Lessons                    | 1 or 2    |
| MUS 314-319 | Applied Lessons                    | 1 or 2    |
| MUS 323     | Basic Conducting                   | 2         |
| MUS 381     | Music in a Historical<br>Context   | 3         |
| MUS 382     | Music in a Global<br>Context       | 3         |
| MUS 383     | Special Topics in Music<br>History | 3         |
| MUS 392     | Prof'l Engagement                  | 1         |
| MUS 414-419 | Applied Lessons                    |           |

Note: At least 42 semester hours of a Baccalaureate Degree must be earned in courses at the 300 level or above.